

Fuji Crystal Archive Album HD Paper

Equipment		Software	Calibration data			
Brand	Name		LUT + Target density RGB	Basic calibration ymcd	Intermittance rgb	Thickness
			Glossy			
ISAG	Fastprint		2.20 / 2.20 / 2.10	n.a.	n.a.	0.18
	Wideprint 8", 12"					
	Wideprint R2R		174	n.a.	n.a.	n.a.
ZBE Chromira	SE, Pro, R2R		2.20 / 2.20 / 2.10	n.a.	n.a.	n.a.
Polielettronica	Laserlab 50/76/127		Printer defines own and highest possible Dmax settings (exposure vs chemistry relation)			
Durst	Epsilon		2.20 / 2.20 / 2.10	0.004 / 0.056 / 0.000 / 0.920	90 / 50 / 37	n.a.
	Zeta					
	Theta 50/51			170.2 / 112.0 / 0.0 / 104.3		
	Theta 76/76HS			0.006 / 0.085 / 0.000 / 1.325	101 / 56 / 42	
	Lambda			124.0 / 95.8 / 0.0 / 129.0		
OCE Lightjet	430 / 500XL / 5000		Media target can be downloaded from the Fujifilm Europe .eu website			
<p>All recommended Dmax values can only be reached when using high active chemistry equal to Fujifilm CPRA Digital Pro AC For competitive and recycling chemistry the Dmax should be reduced with -0.10 density</p> <p>* Media target location: http://products.fujifilm.eu/support/color_management/photographic/oce.html * Profiles location : http://products.fujifilm.eu/support/color_management/photographic/</p>						